

<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>	<u>Sunday</u>
					<b>First Time Letterpress</b> 10-1 5 weeks Alyse Benenson February 20	<b>OPEN STUDIO</b> 10-2 Mollie
<b>OPEN STUDIO</b> 2-6 Janet			<b>OPEN STUDIO</b> 2-6 Eileen	<b>OPEN STUDIO</b> 2-6 Randi	<b>OPEN STUDIO</b> 1-5 Cheri  <b>ONLINE Intro to Relief Printmaking</b> 2-4pm 5 weeks Paloma Valencia February 20	<b>First Time Screen Printing on Paper</b> 2-5pm 5 weeks Henry Voellmecke February 21
<b>First Time Screen Printing on Paper</b> 6:30-9:30pm 5 weeks Henry Voellmecke February 15	<b>Introduction to Relief Printmaking</b> 6:30-9:30pm 5 weeks Paloma Valencia February 16	<b>OPEN STUDIO</b> 6-8 OR 6-9:30** Hannah  ** not every week and hours may vary – check SignUpGenius on the website**	<b>Multi-Level Screen Printing on Paper</b> 6:30-9:30 Matt Ginsberg 10 weeks January 14	<b>OPEN STUDIO</b> 6:00-9:30 Karin		

### **Printmaking OPEN STUDIO WINTER session II 2021**

Open Studio is by appointment only. Students need to sign up on the [SignUpGenius page](#) which can be accessed from the e-mail your teacher sent or from the Printmaking & Book Arts webpage.

Limit of 2 Open Studio sessions per student each week, subject to availability